

List of important topics from class

1. The characteristics of good teaching
2. The concept of "Create, Perform, Respond" (3)
3. The National Music Standards (9)
4. The Elements of Music (5)
5. The Components of Music Learning (7)
6. The 16 Vermont Teaching Principles
7. The Vermont Grade Equivalencies in Music and the Vital Results
8. The development of music education in the United States
9. Various pedagogical approaches used in today's schools
10. The typical role of the music specialist in the educational process
11. Personal and professional traits associated with successful teaching
12. Personal philosophy of music education
13. How to create well designed lesson plans and units
14. General teacher-certification preparation and JSC's music education curriculum including orientation information to assist students in preparing for their matriculation through the music education degree program, including PRAXIS I & II content, Portfolio preparation and licensure requirements
15. A wide variety of "special" topics

Major class assignments

1. Read and respond during class discussions and in writing to weekly readings
2. Formulate a personal philosophy of music education with belief statements
3. Begin to assemble a professional portfolio
4. Develop a list of characteristics of quality teaching
5. Understand, memorize and be able to integrate in lesson planning the Nine National Standards of Music Education and related benchmarks and Vermont GEs in Music
6. Write a sample lesson plan
7. Write a sample unit plan
8. Create a timeline on the history of music education in America indicating the major innovators and their contributions including their approaches and philosophies
9. Write and recite a 5 minute speech on "My Most Influential Teacher"
10. Observe a minimum of 5 times - once each in the specified type of class
Keep observation logs, journals and write observation reports and reflections on each observation using assigned focus questions
11. Write a self-assessment and professional goals paper
12. Know the concepts of 3-5-7-9